

About the script

*Rupturian
Extinction on Earth*

Al Herrera - Bernal Films

According to Paul Young,

Successful films are driven by one indispensable element:

A POWERHOUSE SCRIPT

And that's what we have with Rupturian:

A POWERHOUSE SCRIPT

The commercial potential of

Rupturian –Extinction on Earth

*lies on the richness of its Sci-Fi concepts,
which gives it potential to become
the next big hit in entertainment.*

RUPTURIAN is the next STAR WARS

Originally written as
"Last call from Earth"
by Al Herrera,

the script went through a series of revisions based on
recommendations from
several well-known script writers.

Last call from Earth



*Based on these revisions,
the concepts presented in*

“Last call from Earth”

*were extended over several films,
thus creating a franchise that includes
four movies, video-games, books and toys.*

*The following is a review from Paul Young,
who has worked on films like*

“The Lord of the Rings”

and

“The Hobbit Trilogy”

"LAST CALL FROM EARTH

*is well written,
seated on a compelling premise,
animated by interesting central characters,
and contains some intense, moving, touching,
powerful, exciting and spectacular scenes
and moments and terrific special effects.*

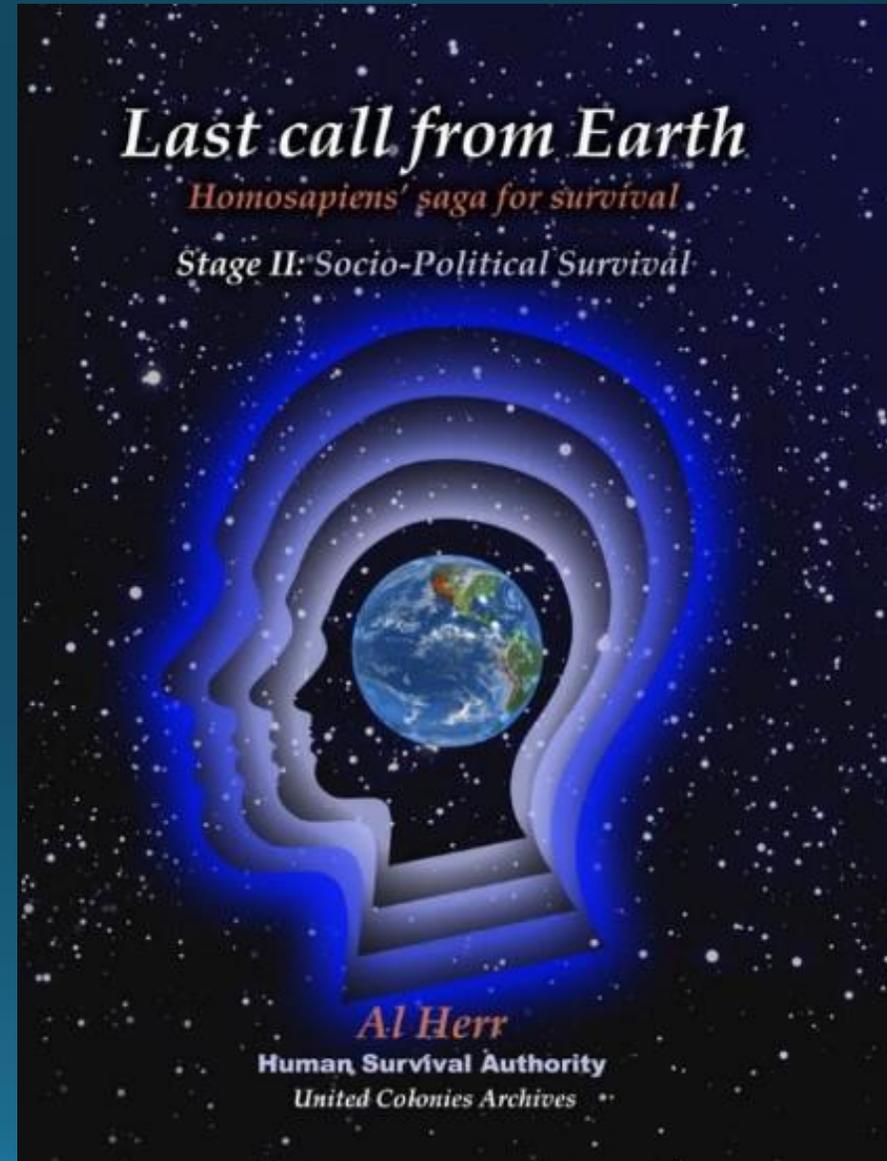
However,

*this draft also contains a number
of problems that limit its power,
and should be addressed during revisions.”*

*The problems indicated by
Paul Young
were addressed in several
revisions.*

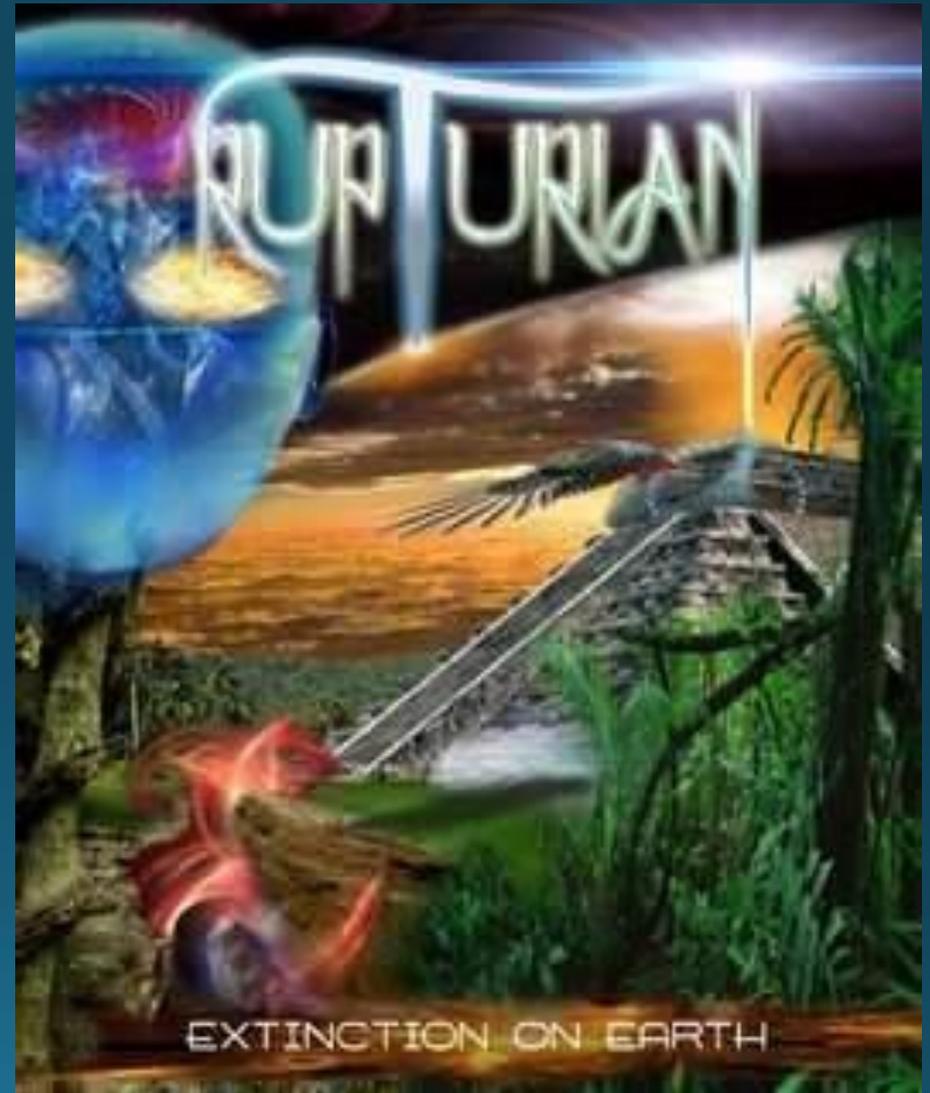
*The conflict among
Rupturian Super Suits
was moved to a second
movie:*

*Our own annihilation
(The Rupturian Wars)*



*And the first movie focused on the
WR104 supernova
-which is by itself
a major problem-
giving birth to:*

*Rupturian
Extinction on Earth*



Paul Young's clients include

ACADEMY AWARD NOMINEES

BEST PICTURE

BEST ORIGINAL SCREEN PLAN

WINNER GRAND JURY PRIZE CANNES FILMS FESTIVAL

Additional analysis to the original script was made by

Paul Guay

*whose movies have grossed over
half a billion dollars*

and

Peter Mellencamp

*who has worked for MGM / UA, Paramount,
Twentieth Century-Fox, Columbia, Warner Bros,
Universal and Disney*

*and has analyzed over 1,000 scripts for the show
"Star Trek: The Next Generation"*

Consequently, what we have for

Rupturian –Extinction on Earth

*is a well-structured script that follows the pattern
of highly successful films in terms of story,
exotic ambiances,
and worldwide general audiences of all ages.*

WR104 SUPERNOVA



As we said in the beginning:

RUPTURIAN -EXTINCTION ON EARTH

is a Powehouse Script

I invite you to see the videos

Rupturian -Extinction on Earth

and

Kickstart Rupturian



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